

Newfoundland and Labrador Arts Council

Professional Project Grants Program

Assessment Best Practices for Dance

The following best practices are an overview of past funding patterns for the **dance** discipline. They are meant as guidelines to aid peer assessors' discussions, and are not required policies.

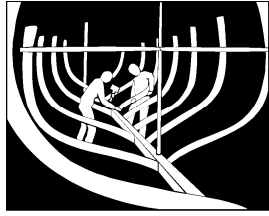
It has been the practice of past peer assessment committees to award grants to the full amount requested whenever possible.

Priority given to: (in no particular order)

- ◆ Production/performance costs:
 - Dance creation and collaboration
 - Artist and choreographer fees for performances
 - Travel costs
 - Technical and production costs related to performances
 - Dance dramaturge and composer fees
- ◆ Touring costs
- ◆ Professional development opportunities
- ◆ Research, development, and exploration of new choreographic material (either in-studio or field research)
- ◆ Remounting and/or dance reconstruction of significant dance repertoire

Priority not given to: (in no particular order)

- ◆ Artwork fees for posters and press packages
- ◆ Self produced/choreographed first-time performances
- ◆ Fees for jurors or adjudicators for dance competitions



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Assessment Best Practices for Film

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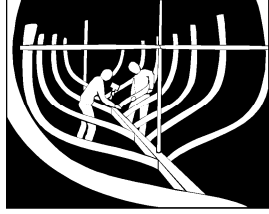
It has been the practice of past peer assessment committees to award grants to the full amount requested whenever possible.

Priority given to: (in no particular order)

- ◆ Creation of new works of artistic value
- ◆ Script development and research, script writing, and production costs including:
 - Personnel fees
 - equipment rentals
 - film stock/videotape
 - editing facilities
 - lab costs
 - travel associated with production
 - subsistence costs
 - other related costs
- ◆ Professional development and training

Priority not given to: (in no particular order)

- ◆ Funds to attend industry conventions
- ◆ Promotion and publicity costs



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Assessment Best Practices for Multidiscipline

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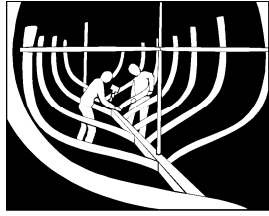
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Multidiscipline Projects:

- ◆ merge two or more artistic disciplines, or
- ◆ combine the arts and other disciplines e.g. science, or
- ◆ are cross-discipline e.g. storytelling, circus.

Priority given to: (in no particular order)

- ◆ Costs related to research, development, or creation of new works
- ◆ Presentation and dissemination of new and/or established works
- ◆ Professional development opportunities



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Assessment Best Practices for Music

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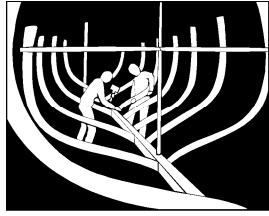
It has been the practice of past peer assessment committees to award grants to the full amount requested whenever possible.

Priority given to: (in no particular order)

- ◆ Artist fees
- ◆ Creation, collaborations, commissions, and research
- ◆ Concert/performance costs (technical fees, production costs, etc.)
- ◆ Recording (video, audio) and studio costs including:
 - Sideman fees
 - Arranging fees
 - Mixing and mastering
- ◆ Touring and travel costs
- ◆ Professional development costs:
 - Contact events
 - Workshops, training
 - Promotional performances

Priority not given to: (in no particular order)

- ◆ Consultation fees
- ◆ Artwork fees for PR packages
- ◆ Publishing of music
- ◆ Advertising costs (photography, printing, layout, posters, flyers, consulting, mailing, etc.)
- ◆ Any costs associated with benefit concerts or productions
- ◆ Recording studios that are trying to use NLAC funding as a subsidy
- ◆ Self-produced, first-time albums
- ◆ Manufacturing costs
- ◆ "Self-commissions"
- ◆ Promotional video and web site development



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Assessment Best Practices for Theatre

The following best practices are an overview of past funding patterns for the **theatre** discipline. They are meant as guidelines to aid peer assessors' discussions, and are not required policies.

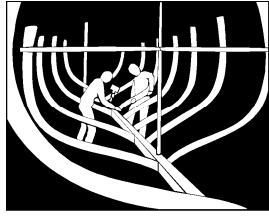
It has been the practice of past peer assessment committees to award grants to the full amount requested whenever possible.

Priority given to: (in no particular order)

- ◆ Costs for original Newfoundland and Labrador theatre productions including:
 - Professional fees for artists and technicians
 - Production costs
- ◆ Costs to tour productions, especially to outlying areas of the province
- ◆ Script development and/or workshop fees
- ◆ Writing original works for theatre
- ◆ Professional development (conventions, training, workshops, etc.)

Priority not given to: (in no particular order)

- ◆ Remounting of productions that have already been funded
- ◆ Productions of repertory theatre
- ◆ Self-produced plays directed by first-time playwrights
- ◆ Promoters that are trying to use NLAC funding as a subsidy
- ◆ Artist and production fees for touring productions from outside the province



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Assessment Best Practices for Visual Arts

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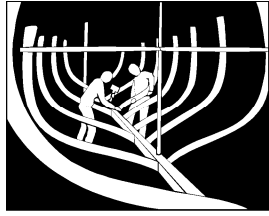
It has been the practice of past peer assessment committees to award grants to the full amount requested whenever possible.

Priority given to: (in no particular order)

- ◆ Production of new works (living expenses, materials, etc.)
- ◆ Public presentation of newly created works (shipping, framing, curators' fees, etc.)
- ◆ Travel to attend exhibitions of the artist's work or other events important to the artist's career
- ◆ Professional development (workshops, residencies)

Priority not given to: (in no particular order)

- ◆ Marketing/publicity expenses



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Assessment Best Practices for Writing

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Priority given to: (in no particular order)

- ◆ Creation of new literary works
- ◆ Research involved in the creation of new literary works

Priority not given to: (in no particular order)

- ◆ Initiatives by provincial literary organizations to promote and support writers
- ◆ Artist fees for local literary magazines
- ◆ Professional development (writers' conferences, professional workshops, etc.)
- ◆ Advertising and promotion costs for created works
- ◆ Self publishing of works created by the applicant
- ◆ Supporting works that are social and historical rather than literary in nature
- ◆ Editor's fees
- ◆ Consultant's fees
- ◆ Illustrator's fees